

MORALS CRACKDOWN

SFPD ESTABLISH "MORALS SQUAD"

...1984 ALREADY?

from the Gay News Service

"Big Brother" is watching you, busting you, and killing you! That's right, for here and now in San Francisco, the local police have established what is known unofficially as the "MORALS SQUAD". It is a group of six men, within the Bureau of Special Services (BSS-VICE), and they are very smart young men, who know how to make a bust and make it stick throughout the court-trip. Since the unofficial inception of this "Orwell-1984" nightmare unit back in September, they have busted untold amounts of Gay peoples. In recent weeks, they have made two spectacular busts of male model agencies, (the only two left in San Francisco), UNIVERSAL MODELS, and IVAN STERLING MODELS. The Universal busts came on three separate occasions, with the last one netting for the second time within a month of the operator of that group, Carl E. Jordan. Jordan also owns and publishes the Forum newspaper, which John Chase (Emperor Council founder) is the new manager according to the last issue of the Forum.

Several of the UNIVERSAL models were 'set up' for busts later by a police informer, whose name has been given as Michael Barringer. Then, this past week, November 8th, Toby Ross, operator of IVAN STERLING agency was busted along with five other persons at 197 Duboce.

To top matters off, there have been more 288a busts in the past sixty days than in the previous six months combined, with some of them happening at the YMCA. One man is currently being held for 2-TWO, 288a's. That's a believe it or not.

Then the MORALS SQUAD which vows to "clean up" San Francisco, has

stated that they are going after the porno bookstores and movie theaters. One MORALS SQUADER stated that after they finish with them, they will "take care of the bars, etc." He is a fanatic on morals, (Nixon-Reagan concept there of).

The streets of the Tenderloin have been the scene of various of the MORALS SQUAD actions in the early weeks and now the streets of the Tenderloin look bare of the handsome young gayboy types as a result. In the current issue of the ADVOCATE, Issue 99, the "emperor" of San Francisco, Marcus Manulis is quoted as saying that he has read the complaints of Rev. Ray Broshears coming into the Mayor's office, which he says came across his desk. He denounced the Reverend for speaking out on behalf of those who have no voice. As a result of the ADVOCATE article and the subsequent lack of reply from the Mayor's office, Reverend Broshears has charged via a radio broadcast that the "Emperor" Marcus is "squenching complaints about the harassment of Gays in the Tenderloin, and is nothing but a "goody-goody two-shoes front-man for something funny."

Mister Ian Robins noted Tenderloin personality, has charged that as a result of the MORALS SQUAD actions, Gay people in that area are shifting back into their closets. He was joined in this observation by Mark Snow who expressed the belief that too many of the Gay peoples are setting around on their ass, expressing no concern over the well-being of our arrested Gay sisters and brothers." He charged that apathy is destroying the gains made by activists Gay peoples who have gone into semi-retirement. Rev. Broshears concurred in this, charging that such persons as Kevin McAree, Bill May, Al Alvarez, Larry Littlejohn, and John

(continued next page)



Meet Pat Harrison... formerly a \$50,000, a year fashion model, now one half of America's only female comedy team, HARRISON AND TYLER.

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181 CLUB; THE LORI SHANNON SHOW

by
Mavis Mockingbird

PLUS:

TRENCHANT, MORDANT
CARTOONS & JOCLAR
JOTTINGS FROM OUR
REGULAR COLUMNISTS.

Platania have "gone back into their closets".

In recent months, Gay people have been beaten and robbed as well as murdered throughout San Francisco. The Polk Street "beatings" and the "streetcar slayings", as well as the Castro "lowriders" have caused several noted Gay activists, such as the president of the TAVERN GUILD, Bob Ross, to seek assistance for protection of Gay peoples, particularly in the Upper Market-Castro area. Ross, along with GAY VOTERS LEAGUE moderator, W.E. Beardemphl, have been holding a series of fact finding meetings on ways and means to negate the actions against Gay peoples in those areas. A recent meeting of the board of directors of S.I.R., found the members of that body finally expressing concern in this area. An area in which the TAVERN GUILD Board of Directors and President Ross have been active in for many months. The Gay-news media, with the exception of the B.A.R. and GA Radio-KPFA, have been silent on the subject. The ADVOCATE has refused to print anything on the matter, giving rise to the rumor that a new bi-monthly publication is needed to cover San Francisco.

Whatever, the MORALS SQUAD of the San Francisco Police Department has been established and is operating and Gay people are going to jail. It is time for Gay people to RISE-UP Anggrily!

PRISON OFFICIALS

"TRASH" B.A.R.

In a startling turn of events, the Director of the California State Department of Corrections, Raymond K. Procunier, has rejected the offer of the BAY AREA REPORTER, to hold a Christmas Party and Show at either Vacaville (California Medical Facility) or CMC (California Men's Colony) prisons. The request to hold the gala event, was presented to Procunier through the good offices of San Francisco Supervisor, John Molinari, who was presented with the program early in October by the B.A.R., through their contact man. Procunier's office refused to act on the matter until AFTER the election on November 7th, and then, in a long distance call to program co-ordinator, Reverend Ray Broshears, the Public Information Officer, Guthrie, gave forth the statement that there was little chance of such an offer being accepted. Broshears, a veteran in dealing with prison officials on such matters, was not satisfied with Guthrie's poorly worded excuse. In pressing Guthrie, the Public Information Officer lost his cool, and brought out the fact that the B.A.R. had printed news stories which held the Department of Corrections up to public ridicule. He referred directly to the April 1, 1971 issue of the B.A.R., which had the headline, "Death At Vacaville," with a picture of Lucious Lorelei on the cover. Guthrie stated that there had been a demonstration at Vacaville about that

time by a group from the Gay Sunshine (Gaily Planet). Rev. Broshears reminded Guthrie that the story of that date was later refuted by a B.A.R. story by himself after he, Broshears, made a fact-finding tour to Vacaville, and found the Jackson story to be slightly distorted. But, this argument did not matter to Guthrie who then stated that the matter was "not in the hands of Mr. Procunier, but permission must come from Vacaville's superintendent Pope." The Reverend, startled by this announcement that a prison superintendent had more authority than the Director of Prisons, lifted up his other phone and dialed the California Medical Facility at Vacaville.

He spoke with the public information officer there, Mr. Britt. Britt, having had confrontation with the Reverend before, spoke very softly and extremely polite-like. He explained that for a group, such as those at the B.A.R. (Bob Ross, Lori Shannon, Paul Bentley, Henri, W.E. Beardemphl, Chuck Thayer, and so forth), would not be acceptable and would cause considerable problems in the area of security. He added that bad publicity might arise out of the entire affair. He stated that he thought it extremely generous of the B.A.R. to organize such a highly talented show and gather such a tremendous amount of gifts, but, the previous reasons must prevail.

Rev. Broshears pressed him, and asked him why Vacaville allowed

(continued next page)

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sexually provocative shows come into Vacaville, when the B.A.R. Show was one of extremely good taste, and had nothing in it that would be offensive to any public or prison official. Britt defended the turndown, with kind words, but stated that Broshears' charge that "near naked women dancing on stage was provocative", is ridiculous. To that, many former inmates have told B.A.R. that the cruelist thing that anyone could do, would be to come into a prison for a show, emptyhanded, and then have a few floozies get up there and bounce their tits around and get all the men hot and bothered.

B.A.R. Show organizers contacted Senator Milton Mark's office and asked for assistance, but even tho they offered to look into the matter, little hope is held out for such a show now, due to a time problem, and thusly B.A.R. Show co-ordinator, Rev. Broshears is looking around for another facility that would appreciate the tremendous effort undertaken by Bob Ross, Henri, and the gang. Ross, also the president of the TAVERN GUILD OF SAN FRANCISCO, could not understand

how prison officials could be so heartless and cold. "All we were offering to do was to give out with a lot of talent, entertainment and gifts", said Ross, "I do hope that someone in the Department of Corrections will get the Christian spirit of Christmas before it is too late, and realize that our show was not a show of homosexuals, but a show by homosexuals for those suffering brothers at Vacaville, who are locked up, and but for the Grace of God, there go I." Ross's impassioned plea is sure to fall on deaf ears in Sacramento, as State officials have taken moves to keep out Gay groups of all types, this came from Guthrie, who pointed out that the METROPOLITAN COMMUNITY CHURCH of Sacramento had held a couple of services at Vacaville and caused dissent within the prison as a result and had picketed the offices of the Procurator as well.

If you are interested in contributing to the B.A.R. Show, please do so right away, for it will go on, somewhere and just before Christmas. Gifts should be left with you name at the B.A.R. Office, 1550 Howard Street, Monday thru

Friday, 12 noon til 4 PM. Contact the B.A.R. for further information at 861-5019. Help those who cannot help themselves, remember what Bob Ross said earlier, "there but for the Grace of God go I."

BAR

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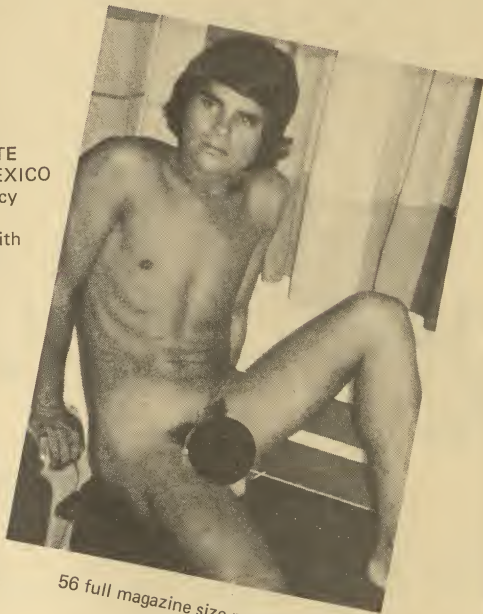
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Eloqui

by chuck thayer

Well Trish and daddy have been installed again at the White House for another four years of fun and frolic.

We therefore can see the disbanding of the McGovern headquarters at 83 Sixth Street.

As Mr. McGovern said, "Kiss my ass!" and apparently no one took the offer.

Whether we listen to Alice B. Toklas or Alice Faye, they both fill a need. Both are camp, but Alice Faye seems to have more style.

It seems that persons directly involved in the Toklas Democratic Club could not even openly support persons supporting Gay issues in the Republican camp because of their hard line Democratic affiliation. Now whether or not a hard line one-party stand is good or bad, only you may be the judges.

It seems to me however that a non-partisan stand for those campaigning

for Gay Issues from both parties can be more effective and seems to be a more rational approach. After all, politics is a big business, and we as Gay voters should put persons into office that can give us the most effective legislation for our vote.

We have begun in the last few years a new political consciousness in the Gay community. We should make it even more acute. It is plain to see that our old political friends, are relaxing in the belief of their own past "good" deeds while in office. They have given us their ear from time to time and many of their past efforts have been good for the Gay community but many are becoming apathetic and slide back into office on their name only.

We should therefore push to get our "friendly" politicians off their asses and do something for us rather than sitting back and getting that weekly State

paycheck. There are many new persons moving up in the political field that seem to offer our Community legislation that will get passed as well as effective lobbying for badly needed law changes.

Take note of the new GAY VOTERS LEAGUE which involves itself on a non-partisan basis with politicians and supports only those that offer their talents directed toward Gay Issues, and better legislation to get those laws passed. After all, are we electing effective persons or complacent politicians that only listen politely, do a few things for us that assures them of our vote "next time" or shall we put our votes on the line with newer "non-politicians" who offer legitimate, rational and effective plans for badly needed Gay legislation.

AND FROM LAS VEGAS WEST...

The CMC Carnival once again lifted its wings and flew for their annual eight hours of crowds and merriment. A veritable bacchanal of roulette, craps, and twenty-one tables where any entrepreneur could pick up a few hundred or so for an afternoon's work of tossing dice. It seems that after paying the door charge there was little one could do without an extra twenty dollars.

CMC might take a long look at this year's function. They are the wealthiest club in the Bay Area and perhaps California, and mind you there is nothing wrong with that. They sponsor the biggest "run" of the season every Fourth of July weekend which is quite exciting, but they should take another look at their annual Carnival function lest they begin to be tabbed a "rip-off" club by many dissatisfied Carnival

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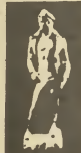
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"MOVING MISSION"...

It sure is moving alright. It seems that one establishment had a brush with the Police... It seems that two of their customers were tossed in jail... It seems that the club is now trying to raise money for the accused's court case through some auctions... It seems that since the management of that establishment has a "permissive" atmosphere it cannot afford to defend its customers by itself... It brings to mind a thought... "and the sheep were led to slaughter."

An old Taoist sage once remarked to the effect... If you want to set the house of the community in order you begin by setting your own house in order.

It seems that there are many "moving" mysteries in "Moving Mission."

AND AS SOME SEE IT...

Portions of San Francisco's Gay Community is becoming a bad road show of "Comedy of Errors," with a Schonberg syphony background backed up by a heavy, heavy, heavy, heavy, heavy, heavy violin section.

SFPD COMMUNITY RELATIONS UNIT ASSISTS OLD FOLKS DEFENSE LEAGUE

The Community Relations Unit of the SFPD will once again assist the OLD FOLKS DEFENSE LEAGUE, and the GAY ALLIANCE in putting on their fourth annual Christmas Party and Supper. That announcement came from the OLD FOLKS DEFENSE LEAGUE and from Officer Elliot Blackstone as well. It will be held as before, at 26Seventh Street, the Christ Orthodox Episcopal Church dining hall, on Friday, December 22nd. Those wishing to assist or whatever, contact the GAY ALLIANCE at 771-3366.

GAY PRIDE WINTER EDITION

The first of December will find free copies of the peoples paper, GAY PRIDE in most of your local pubs. GAY PRIDE made its first appearance this year just before the Gay Parade. As before, advertising will pay for the publication, so that the people might have it free (like the B.A.R.). It will contain end of the year pictorial wrap-ups on events that took place this

year such as the Gay Parade, Beaux Arts Ball, and Halloween at the GASLIGHT. As well, updated organizational trippings in San Francisco. Look for your free copy of GAY PRIDE, December 1st.

SF O.R. PROJECT FUND RAISER DANCE

On Saturday, November 18th, at 1466 Haight Street, the San Francisco O.R. Bail Project will hold a fund raiser to assist all those who get out of jail and need transportation money or emergency money. Admission is one dollar, with dance bands, food, drinks and all that good stuff. It begins at 7 PM, at the HIGH SOCIETY, 1466 Haight Street, Saturday, November 18th. BE THERE!!

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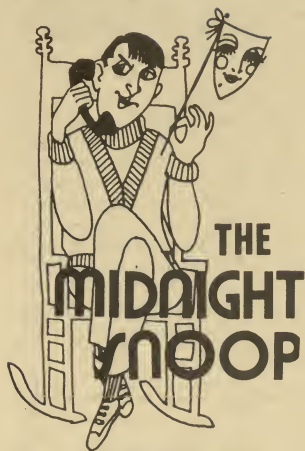
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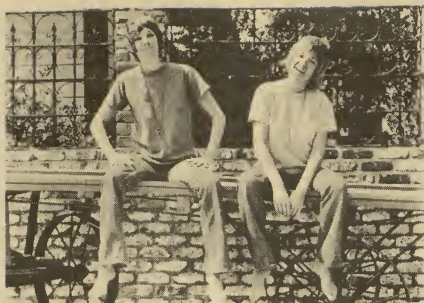
Show News



by Donald McLean

MEET HARRISON & TYLER

Last week, the BOARDING HOUSE THEATER presented America's only female comedy team, Harrison and Tyler. From their publicity, I knew they were rabid feminists who worked in a Lenny Bruce / Don Rickles style of comedy. Armed in my middle-class morality, I ventured to see them and discovered two delightful young women who are not only Anti-Nixon, Anti-Establishment, Pro-Minorities and performed on the theory that the



HARRISON & TYLER — so livid they can laugh!

audience is the enemy and must be conquered, but who are genuinely funny.

Their language is right from the streets and not for the blue-nosed, but it hits home in bit after bit. They are heavy into the political scene ("What is Richard Nixon? A wasted sperm!") , women in TV commercials ("Have you tried Pristeen? Yes, I use it twice a day, but I hate the taste."), male breast fetishes ("Women do not have penis envy. Men have mammary envy. America is built on sucking!") and close the act with Richard Nixon singing "War Story" to the melody from "Love Story" ("War means never having to say you're sorry.") The lines come fast and furious and you may miss a few because you're still thinking of the one a minute ago, and God help you if you dare to interrupt or fight back verbally ("Stand up, sir, I want to see if you're as big as

your mouth.") They're abrasive, rude and very talented.

Robin Tyler is the dark-haired pixie with the Don Rickles mouth. Pat Harrison is the slender fragile innocent who can suddenly come off the wall with the rankest topper of 'em all and get away with it. They're both young, attractive women who are "right-on and radical"; they're past being angry ("We're livid!") and believe that many of the women's lib ladies are still too "angry" to be able to laugh. "If there's such a thing as the lunatic fringe, I guess we're the lunatics" says Robin. They have toured Viet Nam ("Before Jane Fonda!") much to the State Department's consternation. The men loved them. They once invaded the Rams-Raiders kickoff game and Pat was dragged bodily from the field with two pulled ribs. "Those guys aren't gentle." They took over a KCBS radio show in

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L.A. for two weeks and compared Gov. George Wallace to Hitler on the air one day, then apologized the next day... to Hitler. That left the radio station in the position of having to offer equal time to Wallace supporters. The mail and phone calls came pouring in; the people either loved them or hated them. There was no in-between.

It all began six years ago in a Greenwich Village nightclub where Robin was working as a singer (she has a big belter Garland-type voice) and Pat was a \$50,000 a year high fashion model who lived in a penthouse right beneath Tennessee Williams on West 76th in New York. They met, became friends, and one night, Robin was having trouble with the orchestra and got fed up and started kibitzing with Pat at ringside rather than singing. Pat kibitzed right back and the audience loved it, so Pat became a permanent fixture at ringside every night and they finally decided to team up as an act. Originally they did a Kessler Twins tits-and-feathers nightclub act, which was successful but bored them, and eventually realized there was no future in being a copy. (They once did an Elks

Convention and opened with "Hava Nagilah" and 50 Elks immediately got up and walked out). Their current act is no act; they both firmly believe in what they're doing. They gave up the feathers for bluejeans and started writing their own material and have been signed up by William Morris Agency and booked on an extensive tour of college campuses, and I predict they're well on their way to becoming one of the hottest, most controversial acts in show business. They have made one comedy album already called "Try It - You'll Like It" (available at RECORD HOUSE and GRAMOPHONE), and plan another early in '73.

Next time you see the names Harrison and Tyler, see them. You may be shocked and offended, you may fall off your chair laughing, but I guarantee you won't be bored.

PIERCE & COMPANY TO OPEN

Charles Pierce will return to our fair city at GOLD STREET on Nov. 29th for ten days, thru Dec. 9th (off on Monday), with his cohort from the GILDED CAGE days, Rio Dante', and George Buchanan and his Friends. Two shows a night, 9 and 11, with a \$3.00

admission charge. Should be quite a show!

QUICKIES FROM THE CASTING COUCH

ORPHEUM CIRCUS no longer has shows on the weekend, which brings the current showbars down to two - FROLIC ROOM and 181 CLUB. The FROLIC ROOM has started to add some production numbers to the show, and the weekend show at the 181 now has the return of the Andrew Sisters, plus several new goodies in the way of productions, as well as frequent guest stars.

If you're looking for a casual evening of good entertainment, try ON THE Q.T. on Polk Street. Ann Farrell has just returned from Europe and is belting out her biggies once again, plus there is a new lady by the name of Berte' Sands whom I have not had a chance to see yet but have had several phone calls from friends who have and they're all rave reviews for this new talented lady. Jim Brown plays the piano on the weekends, with Johnny Sant Mon. thru Thurs. nights.

If you're bored with the old routine, the SPIRIT OF LONDON cruise to

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MIDNIGHT SNOOP (continued)

Ensenada on April 11 for three days promises to be something wild and different. It's a private party and if you want to bring your drag along and dress for the occasion, that's fine. Reservations are being taken now by ARCERI & ASSOCIATES at 362-5182 for the limited space still available.

Bryan Marshall, who is best remembered here at the FANTASY a few years back, zoomed into town for Halloween and won first prize at several of the bars for Best Individual Female Costume. Bryan is doing extremely well touring the East Coast with the FRISCO FOLLIES, and it looked like most of what he had made this past year he was wearing on his back Halloween night. Gooooorgeous!

YONKERS SHOW FOR SPRING

That now-famous little birdie tells me YONKERS PRODUCTION COMPANY has decided that its first production in '73 will be in the early Spring and will be a production of "Look After Lulu", directed by A.J. Esta. If memory serves me right, this was the play (it's not a musical) that gave Tammy Grimes her big break.

LAST CHANCE

MAME closes November 26th after a triumphal two-month run, so this is your last chance to revisit the show (I assume you've all seen it at least once already!). Understand Faye has called Bekins already about renting a truck to carry home the loot Golden Awards night.

So long for a while, that's all the songs for a while...



"Already? That IS premature ejaculation!"

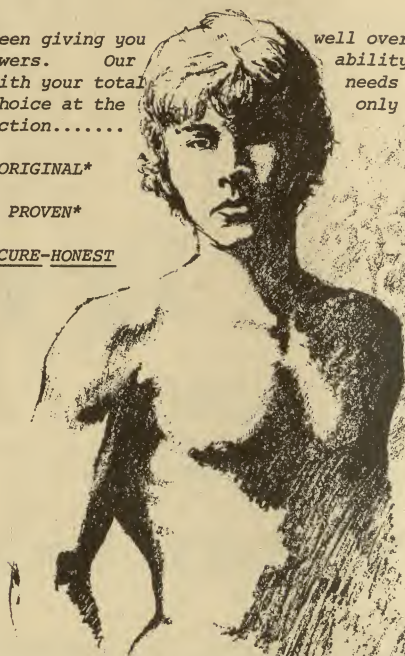
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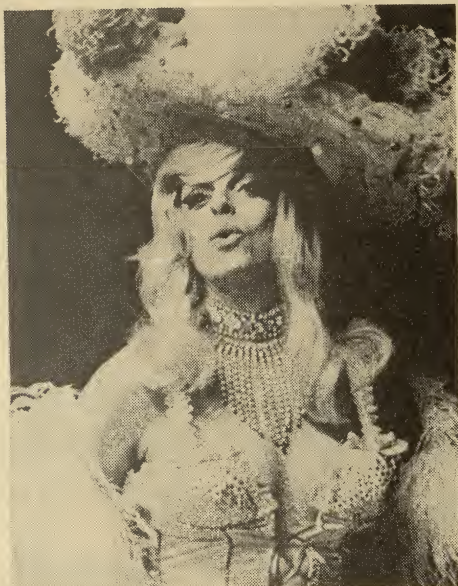
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Southern Scandals



by Mister Marcus

NORMAN HUGHES OF THE PENDULUM IS MR. CARNIVAL

Huge throngs flocked to the hall on Fremont Street last Sunday to once again participate in the very popular CMC Carnival with an estimated crowd of four thousand paying guests. Bare skin was very much in evidence as nine of San Francisco's most gorgeous men paraded, pranced and preened in efforts to win the coveted MR. CARNIVAL title, a one-day honor this year, and providing a delightful diversion from the many fun booths upstairs and downstairs. Norman Hughes, representing the PENDULUM, took an early lead in the voting, each vote representing a ten-cent donation to the

INTER CLUB FUND this year. The third runner-up was Doug McDonald of the BOOT CAMP, exhibiting a boyish universal appeal; the second place winner was handsome Doug Mallory representing FE-BE's. Votes tallied in the neighborhood of 14,800 which provided a close to \$1500 donation to the INTER-CLUB FUND. Mike Frawley, owner of THE PENDULUM, was ecstatic that his candidate won the title and a huge and joyous victory celebration took place at that bar after the carnival. Congratulations to Norman Hughes, MR. CMC CARNIVAL of 1972. One interesting feature of the carnival this year was an entry from Los Angeles' newest leather bar, THE LEATHER HORSE, managed by San



MR. CARNIVAL - Norman of
THE PENDULUM.

MAE WEST COSTUME CONTEST SUN, NOV. 26 9 PM
Cash Prizes! Emperor Marcus Host with Manager Bob Kerns!
Come dressed like Mae!!
Entries must be accompanied by two muscle men.

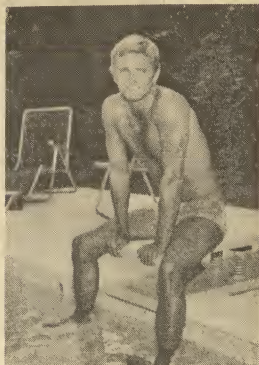


"Built for Cruisin', Fun & Good Times."

1488 PINE AT POLK



Doug Mallory of FE-BE'S... second place.



Doug McDonald of the BOOT CAMP... third place

Francisco's own Mike Broce whose booth had live rats and their Mr. Carnival entry, Fred. Members of bike clubs from all over the country were in attendance including Oedipus Rex XXIX, Art, the current Rex of Los Angeles. A great time was had by everyone and once again, the CMC gave us a thrill on the second Sunday of November.

TRASH & TRIVIA A LA DOT.

Let me be the first to tell you that the world famous TOOL BOX is set to open soon and in a new location, but still South of Market... Good to see Peter Congrow back behind the bar and this time at GOLD STREET and replacing littly JOEY... And speaking of bars, everyone in the Tenderloin is wondering what the big purge is at JACKIE D'S, where Jimmy Hughes, Mr. Groovy Guy of 1971 no longer reigns and popular columnist Randy Johnson out of a job???... The ugly head of jealousy has reared its head again with bar owners both South and North of Market (or their stooges) engaging in the ugly game of "agent provocateur" or in plain English, shit disturbing, by calling vice officers to report acts of lewd conduct and other immoral practices which, in fact, do not exist. How can a community stay together when they are constantly engaging in this sort of sick competition? Fortunately, the SF Police Department know who these sick persons are and only shake their heads at the sickies... Next big function coming up on December 2, is the TOY

THING and tickets are ready to go on sale soon. This is another fun benefit and for a worthy cause, this year, LESBIAN MOTHERS being one of the recipients of toys donated by the kind-hearted of the community... Congratulations to Larry & Bob of the SERPENTS M/C who hosted a nice party for their fifth anniversary last week... Likewise to Paul Kissinger and friends who threw their third annual SCORPIO Party at the COVERED WAGON last Saturday for over 150 guests. I wouldn't say Jim Sterling was busy but staying on top of that many drinkers was no easy task; Jimmy is currently behind the plank at the RAMROD and a welcome sight too... GAY ALLIANCE is soliciting ads for a mid-winter edition of GAY PRIDE, similar to the paper they put out for Christopher Street Parade West last June and under the direction of the Rev. Ray Broshears... Is it any wonder that the *P.S. RESTAURANT was voted as Best Restaurant of the Year at the B.A.R.'s Camp Awards in July? With a congenial and patient host like Eric, a waiter like Manuel and a chef like Polish Prince Schatzi, no wonder the crowds continue to flock there... And habitues of the COVERED WAGON are aghast at seeing Cecil Knockherworst, Weatherbee with his LEFT ear pierced and anybody that knows anything about S&M can tell you what the left side means... If you are downtown during the lunch hour, you can have a delightful lunch at the WILDE OSCAR with Big Dave's rapid

COUNTRY CLUB

2742 - 17th STREET - 864-1949



THANKSGIVING DINNER 3.95

Soup to Dessert

Served from 2 PM till 10 PM
Family Style

RESERVATIONS PLEASE

*Closed 6:00 PM - Sunday, December 10th - Private Party

SOUTHERN SCANDALS (continued)

service and tasty cuisine and ever-loving Bobby, that bar's favorite bartender... and my favorite pie thrower... Be sure to get your MAE WEST gear together and win a cash prize at the WILD GOOSE on November 26. You MUST BE accompanied by at least two scantily clad musclemen to qualify - and your best Mae West outfit too, of course!... Congratulations to Mike Wright, Mr. PENINSULA, on his fine new column in B.A.R., THE TOGETHER PEOPLE, reporting on all the interesting and pretty people down the Peninsula... Hope you got a chance to see Glen Campbell at the WILD GOOSE the other night, in tow with a beautiful young man!

DONATIONS FOR SIR THANKSGIVING DINNER

Count your blessings but don't forget your less fortunate brothers and bring your donations to SIR for their Thanksgiving Dinner at 2:00 PM on November 23rd. Hector is running all over town extracting pledges from the good guys. Please phone 781-1570 with your pledges and donations and make sure they are delivered by 1:00 PM on Thanksgiving Day.

CARNIVAL CAPERS

The marvels of the electronic age were on display at the RAMROD booth with electronic roulette that drew a big

crowd... Bob Wiskotzl of the INTER CLUB FUND was very busy taking in the money for the Mr. Carnival contestants with Mr. John of the CMC... Don Berry's WILDE OSCAR BOOTH attracted a lot of attention with the pie throwing game. Robin Price, and other notables got a bath of mashed potatoe gooey goo and David Van had all he could do to stand up in the messy fun it was so slippery... Lawrence and Bill gave away so many dildo's in the BOOT CAMP booth, they had to issue chits from LEATHER FOREVER and speaking of leather, LEATHER 'N' THINGS furnished all the Mr. Carnival contestants in stunning outfits throughout the day and what a beautiful fashion show that was... The dancing downstairs was a panic; Jerry Brager and Van set up the stage and the lighting and the Fat Fairy never looked lovelier with all his badges, buttons and bows... The PENDULUM Booth had a tic tac toe game and also gave wine to thirsty players and provided a fantastic sound system with all sorts of groovy music... and the CONSTANTINES Ladies Auxiliary booth provided many interesting costumes with NEEL giving us many laughs all day... John Kissinger of FE-BE's was a welcome sight - just back from Europe and having a ball kibitzing Empress Candidate Roxanne at their "21" Booth... The WARLOCKS M/C looked so nice in their red and white uniforms too... Did you notice all

the bartenders in flashy yellow skin tight fish net tank tops?... Ginny Lee, our South of Market Sweetheart was running all over helping out wherever she could including supervising the construction of the scaffolding... A great fun time at the CMC's Carnival, hope you were there for one of South of Market's biggest fun times.

TRIPPIN' AROUND TOWN...

Hear tell things are jumping at the MANHANDLER and all of the Haight Ashbury is taking on a new surge of Gay businesses... Everyone is getting ready for the big trip to Portland this weekend for the coronation of that city's newest Empress... Genial Gene Arceri has put together a notable package deal so if you're at a loss to do something with \$99, the Camelot Flight is sure to be worthy of your consideration... The BOOT CAMP is giving away turkeys on Tuesday, November 21st and serving a free turkey dinner buffet with all the trimmings too... And what popular B.A.R. columnist got a free trip to Rome but got no further than New York because his passport was expired?... If you're on the Polk Strasse during the day, the Q.T. RESTAURANT is serving lunches now and it is ALWAYS a delight to just drop in and have a drink with that ever-loving Dixon, truly one of the business's great bartenders... And speaking of bartenders, the Bartender of the Year, Jack is no longer at the BAJ and

the Ramrod

1225 FOLSOM ST.

PHONE: 621-9196

Tuesday Nites
PRIZES
SURPRISES



OUR
Thanks

TO THE FOLLOWING FOR THEIR HELP IN
MAKING OUR 5th ANNIVERSARY A HUGE SUCCESS.

BOOT CAMP
527 CLUB
FEBE'S
ROUNDUP
LEATHER FOREVER

ROXANNE
ED BARRON
RAY RULE
HENRI
KEN MISSO

wherever he surfaces, he's sure to draw a crowd... Greta Grass is now the manager of the BAJ and lucky Ken and Bob for that coup... And will someone please tell me what Blackberry Brandy has to do with Sweet Lips? I hear tell the Lips was in the WILD GOOSE the other day and tried to get his drink half-price by taking off his shirt and his gorgeous escort Patrick hid the shirt and soon had cute manager Bob Kerns, the Polish Prince Schatzi and Dick Neslon on a massive hunt trying to find the lost item— oh, they do have fun in the afternoons at the GOOSE — that Dallas Hubbard is such a camp!... Get well wishes to Tony Lasagna of the NEW BELL — he has had the luck lately what with a broken finger, the flue and trying to keep everyone smiling — get well soon, Tony... And isn't it about time we give thanks to all the people who donate their time and efforts at all the auctions we're having around town? These events would raise nothing if it weren't for people like Dowager Empress Jose, Bob Ross, TG President, Michelle and other people... And speaking of benefits, that delightful donator, Sarah Jane Johnson, III, is throwing a benefit bash at

FE-BE's in February with a HOT PANTS CONTEST for Guys over 40 — this sounds very, very interesting and I'll give you more information on this later, but some of the categories are best legs, best basket, cutest buns etc, etc... And the official word is out that the official bar of the FF of A is the NO NAME BAR, and speaking of the NO NAME, they were the only bar in town to close down completely on Halloween Night and throw a free bash for all their customers, how about that? It was a great party I hear... Word's leaked out that BIG TOWN, San Francisco's answer to DUDE CITY in Los Angeles, will open on December 15, just in time for Christmas with some of the city's best bartenders, waiters, chefs and managers starring — Good luck Mark...

That's it for this week, folks, remember, love your brother, as I love you all.

BAY AREA REPORTER

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commencing at 1:00 PM
Handicrafts
Mellow Sound
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482 CASTRO — SAN FRANCISCO
Open 7 days a week — 6:00 AM — 2 AM



a film view

BY MONTEZUMA

Whatever negative one can find in "Lady Sings the Blues", one thing shines thru and that is the emergence of Diana Ross as a first class actress and star. I'm not a Diana Ross fan and, like many, I was not too happy with the choice of using her as Billie Holliday in

the current bio-pic. All my doubts were dispelled after seeing her fabulous performance in this new film.

It becomes evident very early in the film that this was going to be an old fashioned movie-movie which would bear little resemblance to the life of Billie Holliday or as much as the past efforts to filmize the stories of Helen Morgan, Ruth Etting etc.

The film takes a giant step back into the cliché-ridden, over dramatic type of

biography that moviegoers sat thru ten years ago. The script is supposedly based on Miss Holliday's 1956 book of the same title but all the characters in the film (with the exception of Louis McKay) are fictionalized.

On the definite plus side is the tour-de-force performance of Miss Ross. She makes her screen debut on that will talked about for years. She singlehandedly keeps you involved with the film and although her singing voice is not that of Miss Holliday, she does manage to suggest certain qualities which (if not Billie Holliday's) are not usually associated with the former Supreme songstress. She looks right in the role from "picaninny" 14 year old to sophisticated gardenia-ed hair star of the 30's. The costumes by Bob Mackie are all first rate. If the rest of the film were up to it, she'd probably be a front-runner for the awards at Oscartime, but since the rest of the film is highly mediocre, she'll have to content with praise from the critics.

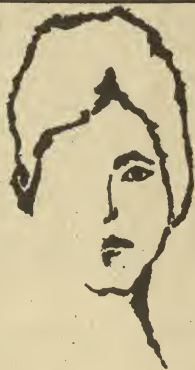
As mentioned above, the story is "bent" a little and characters seem to substitute for other characters, notably Billy Dee Williams in the role of Louis McKay, her one and only on-screen love (whatever happened to Miss Holliday's two former husbands?) Mr. Williams is very good and excellent support for Miss Ross. He is also quite a hunk of man.

In other roles, Richard Pryor as "Piano Man" (not even allowed a name), Sid Melton & James Callahan (the token whites), play their parts well and one only wishes the parts were better written.

The rise-to-fame story tells how Miss Holliday becomes a singer in Harlem after a stint as a \$2 whore. She tours with a white band and gets introduced to heroin while on the road. The rest of the film deals with her unsuccessful attempts to kick the habit as well as establish her stardom. It ends with the Carnegie Hall concert and thru headlines superimposed on Miss Ross's singing of "God Bless The Child," we are let in on the downfall of Lady Day. It all makes for a highly emotional film and if you can neglect the fact that this is supposedly a true story, you can probably have a good tearful night at the movies with "Lady Sings The Blues" (now playing at the Coronet Theatre).



Diana Ross in her film debut... *Motown to Paramount.*



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1750 POLK STREET — 775-4152

Come and meet your friends, Don and Gordon
In Polk Street's coziest bar.
Open 10 AM 'till 2 AM daily.



Bill Bolger is back in town so watch out as he is ready and willing.

A wild, wild Wash Day with Rome at THE HOUSE OF HARMONY... David Kesley and Gary Schneider did a matinee... on the organ and piano of course... Gary made more money for three numbers than he usually does in a week's work.... Yes, Gary is still at GOLD STREET and doing just great.

Stopped to see Gloria at SUTTER'S MILL.... that broad sure gets around and can hold on to the martini's...

It seems as if Robbie (The VI KING STYLE SHOP) is single again... Keith left for Honolulu for an extended vacation. Guess we'll have to find you a new one Robbie.

A new two-some around town??? Fern and Greta riding around in Greta's green Cadillac Convertible. Such class,

Greta.

Don't forget to wish Wayne (CLOUD SEVEN) a Happy Birthday on Thanksgiving Day...

It is not true that Cristal pulled a Jose' and closed the GASLIGHT after M.C.'s there on Halloween Nite.

The new head hostess of JACKSON'S, Fern, was a little bombed on gin with Snow White the other evening... but you never looked lovelier Fern.

Better make your Thanksgiving Dinner reservations early as they are starting to pile up at the good spots.

Did you know that Schatzie is now a stock holder... at BIG TOWN the new south of Market complex that is being built. Hope you get open soon Schatzie.

Thank you Rex (GANGWAY) for letting me know that the costumes of 'Mame' were created by Herman Nieve and that Pat Campano was the consultant... the costumes were sensational, as was the show.

Our own Rose Buckley is now appearing at the POLK GULCH SALOON on Polk St. on Sats., thru Tuesdays. So stop in and say hello to

her.

Flash... Lady Billie is no longer at the PEKE PALACE... but watch out. She has a new bar opening very soon.

Another first for S.F. - the billboard on the side of the KOKPIT - "Tasted Polk Street Lately - *P.S. we love you."

That's all 'cause the Lips has the gout - aren't you lucky Mr. Lips?

Sweetlips



"Would the Greek gentleman step this way?"

AT THE *P.S. piano bar

Wednesday through Sunday
from 9:30 p.m.

CHRIS WAYNE

AND OF COURSE...
THE GOOD FOOD AND SHARP SERVICE
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COCKTAIL HOUR PIANO BAR

THE *P.S. IS SOMETHING FOR EVERYONE

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SAN FRANCISCO

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General Happenings

Tidbits by the Bay



POLK STRASSA

The WILD GOOSE is having a Mae West Party Sunday, Nov. 26th. That should bring out some wild costumes, not to mention some beautiful bodies. If naked men don't turn you on, I'm sure the cash prizes will. Fat Fairy will be serving her goodies Thanksgiving at the GOOSE.

My spies tell me Wash Day at the HOUSE OF HARMONY was really swinging with David and Gary at the organ. You must stop by some Monday, as Rome has some real tricks up his sleeve.

Jack A. (BAJ) I understand you're a dower twit.

The Hawaiian Party at the NEW BELL had them stacked to the rafters.

Would you believe some people had to eat outside? The heaven food was by Maxine. All that and she can cook too.

Thank you, Schatzi, for the special dinner you did for me Halloween at the *P.S. I know you were busy and I appreciate the thought and effort.

CHINESE CHECKERS

Don (the blond one) from the FICKLE FOX is now at GOLD STREET.

Debbie is coming back to the CLOUD 7 after her illness and Tony L. is out of the EARLY BIRD because of illness. Get well soon, love!!

I found Jim Hughes at JACKIE NO. 2 but I lost him again. Where are you now, Jim?

Cecil (WATER HOLE) is

moonlighting at the NAKED GRAPE.

Chuck (of MULE fame) is now at BRADLEYS.

Tracy has left the ALLEY CAT.

Dennis (181) is moonlighting at the FROLIC ROOM.

Rose (GANGWAY) has moved, drag and all, to POLK GULCH SALOON.

Terry (RENDEZVOUS) moonlights at the EXIT in Oakland.

"Heaven" Jack (CAMP GROUND) moonlights at THE LANCERS and that's just Oakland. He also works at the KOKPIT and moonlights at the WATER HOLE. I would like to see the size of his roller skates!

Bob (ex go-go boy, RENDEZVOUS), pant, pant, is now bartending at the ALLEY CAT.

Sorry! Mr. S.F. is still with the PURPLE PICKLE. I reported he left. He was only moonlighting at the GASLIGHT.

The Dog Lady has left the PEKE PALACE for reasons of her own.

MOVING MISSION

You have to see the act Ray and J.B. do at the HANS OFF. It's sort of like seeing a living Rodin. David was small but, oh, my! Wait until you get a look at this David, not to mention the outfit Kissy Diki does NOT wear on her roller skates behind the bar.

There will be a bus leaving the WATER HOLE for the Mr. East Bay Contest in Oakland, Dec. 6th. Reserve your space early as it is free and has limited seating. The WATER HOLE is holding a benefit auction for the two boys defense fund that were busted at the BACHELORS CLUB on Tues., Nov. 21st, with yours truly, Mr. Cowboy and a host of others.

If you like fashion shows, check out Brad at the BACHELORS CLUB. What he does not wear is just as interesting as what he does. Don't forget the Thanksgiving Bash at the BACHELORS CLUB and the WATER HOLE, or should I say between them. Tony Lasagne is donating his Dinah Washington collection for the auction, which includes 78's, 45's and 33's and is valued at \$600.00.

DOWNTOWN

The TURF CLUB was packed with well wishers for Bob Conroy's birthday. Hazel played while Lady Bill was busy playing hostess and Lou Greene was singing???

NOW YOU CAN ALWAYS BE COCKSURE...

Seductively Scented PUBIC HAIR SHAMPOO and CONDITIONER

Cleans and revitalizes all coarse body hair, mustaches, beards and neglected pubic hair. Unlike any ordinary soap or shampoo, PUBIC HAIR SHAMPOO and CONDITIONER is made from blended pure herbs and flowers that are free from alkali and detergents and is hypoallergenic. Your body and facial hair will be softer, cleaner and fluffy. Your hair will smell great and desirable for hours and hours. It really works. So start treating your neglected hair as good as you treat your skin and other hair.

Comes in 2 INTIMATE EXOTIC FLAVORS...

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Attractive 4 oz. bottle makes an unusual and unique CHRISTMAS GIFT for that someone special. Order now in complete confidence. Only \$2 plus 50¢ mailing charges. Send check or money order to:

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DEALER INQUIRIES WELCOME

Bob's outfits he wears behind the bar at the ALLEY CAT are very interesting!! He's even more interesting when he dances au naturale.

The MILKY WAY has been taken over by JACKIE D'S and will be called JACKIE'S II. It's a great room and will be a Gay discotheque. Ron, their hunky bartender, did the murals, which, by the way, are great. A special Thank You to Mr. S.F. (PURPLE PICKLE), Dallas (WILD GOOSE), Scotty (POLK GULCH), Bill F., Sir John and Leavell (TOWN SQUIRE) for taking time off work to help me with the fashion show.

The auction at the ORPHEUM CIRCUS took in almost \$700.00, thanks to Mr. Cowboy for being such a good sport and thanks to Jose', Naomi, Kissy Diki, Dog Lady, Laura, Jess and Rose (WATER HOLE), Bill Plath and all you wonderful people who not only made it a success but a fun evening. A tip of the brim to Darryl (BACHELORS CLUB) for putting the whole thing together. Thanks for asking me. I had a ball. His name is Allen.

The wonderful ramp and lighting at JACKIE D'S were done by Ron.

Speaking of stages, the NEW BELL did a great job also.

On the stage of the 181 CLUB, Vicki Marlane and Jamie do one heck of a number together. Lori Shannon, I take back what I said about your voice!! Do more live stuff. It was great! The "Hair" production is wild; you don't know who to watch. If you haven't seen the show at the 181 CLUB, hurry, as it is only booked for a limited run.

AROUND TOWN

Was that T.J. (FICKLE FOX) I saw making eyes at Mr. S.F. at the PURPLE PICKLE? If you like Cristal (the glass

kind) you'll love Bob's new piano bar at the PICKLE.

Jack A. (BAJ) was at Dixon's luncheon, not Bob. Sorry, love!!!

Schatzi tells me the BIG TOWN on Folsom is really going to blow a few minds when they open.

S.I.R. is starting a new production company. Call George Coffman for info. 781-1570.

Warren, that nice young man who helped me at the ALLEY CAT Halloween, is a bartender there. Take your smiling salts, girls.

My spies goofed again. Sorry, MaMa Peck!! The guy who made her Halloween drag and hairdresser was Carl of Marin.

Dear Waltzing Around, you will be glad to hear I burnt the last of my Xmas tree.

Did you know Chuck Waltz won the slave contest at the RAMROD?

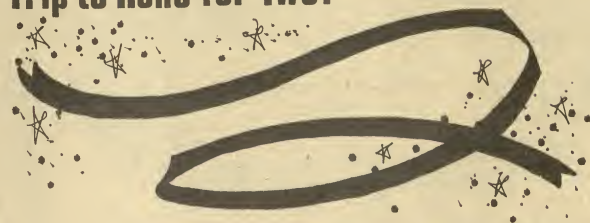
Thank you, Ron (JACKIE D'S), for the great photos.

The GOLDEN AWARDS did it again. THE VILLAGE was a bummer. Why did you insult the ones that did

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DECEMBER 4, 5, 6 & 7 — Monday thru Thursday
BUFFET NIGHTLY at 7:00 PM PLUS DRAWINGS

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signs
flyers
banners
posters

**Lou
Greene**

626-8484

TID BITS (continued)

come? Your ad stated until 4 a.m. and it really is not fair to the public or TAVERN GUILD to hold a function on Halloween Night. It's hard enough to make everything as it is. That goes for S.I.R. also.

The BAJ is not for sale. Where do the rumors come from? Bob has been busy remodeling and if you like baskets, he has lots of them hanging. In the dining room, that is. By the way, love, your prime rib is still heaven.

Paul Bentley (RAMROD) will be doing a Xmas show at S.I.R. the second week of December.

Tony L., you will have to go to the LANCERS. You're on the menu.

MaMa Peck, I think putting your hair behind the bar was a great idea. It gave a lot more people a chance to see it.

Dear Fat Lips, if people buy you drinks, it's because they like you. I know you'll find that hard to understand, and if I had known the drinks were on the house, I would have stayed longer. By the way, Lips, if you

are wondering who Bob Pace's new friend is, check you own stable. I think you left your door open.

Dear Sickie Knockherworst, keep accusing other people of your faults and maybe no one will notice you!!! Not that it is any of your business, but I invited Gene to lunch and it was his lover that caused the scene.

Be good to each other
"30 Kiddies"
Perry



RUMORS, RUMORS!!

Where do they start? And why? Anyway, just to clear up any stories you may have heard, GOLD STREET is NOT closed, not undergoing a change of management, and business is going on per usual. The GASLIGHT is now open again for business, after settling a problem with the IRS. The go-go boys are in full swing seven nights a week. And yes, the TREEHOUSE is temporarily closed. Now you know!

OBITUARY

SAMMY CORENSEN A MAN AMONGST MEN

Sammy, the manager of the FROLIC ROOM and the 181 CLUB in the heart of the Tenderloin for some twenty to twenty-five years, passed away on November 4th, at 3 PM.

A man who had a smile and always a helping hand to give to anyone who came in looking for work, be they Go-Go boys, female impersonators, waiters or bartenders.

He helped kids who had home problems, dope problems, street queens; many who have gotten out of problems into jobs with Sam's help.

Many a Go-Go boy and female impersonator got their start with Sammy.

He was the type of man who kept a tight crew like a captain on a ship. He could be firm, but always giving an individual another chance when sometimes that person didn't put forth their best effort. All that Sammy asked was that those he dealt with be honest, respectful and to try. When in doubt all they needed to do was ask; he would help. If broke, he would give, but saying, "Don't forget where you got it, Jack". Most of the time the kids would pay him back, beginning in amounts as low as 50 cents.

Sammy walked through all phases of life, knew all walks of life and never once downed or pushed anyone around for what an individual may have done in the past.

He was the type of man that, once you met him, he was never forgotten. Sammy was 82 when he left us, but he will not be forgotten.

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THE SAUSALITO INN

AND TAKE A FERRY HOME

12 EL PORTAL 332-0577

DINNER 6 'TIL 12 NIGHTLY SUNDAY BRUNCH 10:30 'TIL 3:00 P.M.
COMBO SUNDAY 5 'TIL 9

GREAT

PAINTER-DECORATOR FOR
P.S., JACKSON'S, BOOT CAMP, ETC.
TRY IT YOU'LL LIKE IT

SCOTT

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The Gaslight is open and still going strong 6th great month

SEEING IS BELIEVING
OTHERS IMITATE—NONE EQUAL OUR

DANCING NIGHTLY
on our new expanded dance floor!!

2 stages of nude male dancers

Doing their Thing — Just For You!

It's better than Broadway — Costs much less too!!

Low Drink Prices — No Admission — No Minimum

Continuous Friday, Saturday & Sunday from 2 PM

Monday thru Thursday from 4 PM

Cocktail Hour 5 til 8 PM

Bar Drinks only 50 cents — Mon. thru Fri.

Tryouts Anytime — Come out & Do Your Thing
The GASLIGHT is the Bar with MORE of what you looking FOR

Yes—The Late Night Place to Be — Is Now The Fun Place To Go In San Francisco

WE'RE JUST SEVEN SHORT BLOCKS FROM CASTRO VILLAGE

HELP US CELEBRATE OUR **SECOND ANNIVERSARY WEEK**
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NOV. 20TH THRU NOV. 27TH

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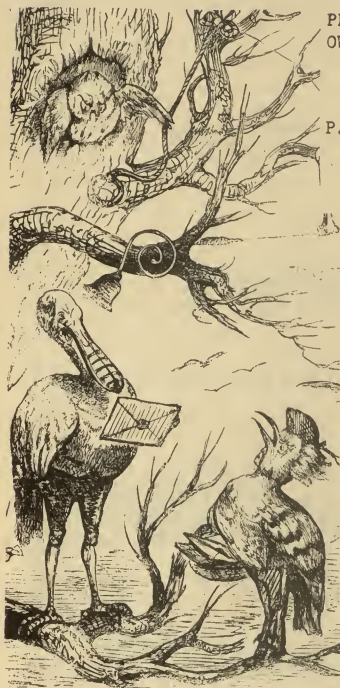
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LOCO WEATHER REPORT

by Cecil Knockherworst Weatherbee



OWL: What is it?
PLATYPUS: It's a letter from Cecil Knockherworst Weatherbee.
OWL: WHAT?
BLUEJAY: He says it's a letter from C.K.W.
OWL: What does it say?
PLATYPUS: It say Fu-----
OWL: WHAT?
BLUEJAY: It says he wishes all a happy Thanksgiving.
PLATYPUS: Such a nice boy.
OWL: Far out!

ENJOY

P.S. Have you given to the S.I.R. Thanksgiving Dinner Fund? --- See Hector at S.I.R.



MUSIC CORNER by Jonathon A&M RECORDS - SP 4355

Sandy Baron's "GOD SAVE THE QUEENS"

After speaking to Sandy Baron at the ORPHEUM CIRCUS, I find out that this is his third comedy album. Both prior albums dealt with "taboo" subjects' Black/White relationships - "The Race Race" - and a travesty on student/teacher misunderstandings - "I Never Let School Interfere with My Education". So we find Mr. Baron at ease with difficult situations. Mr. Baron's credentials are too numerous to mention. However, his latest endeavor was the role of Lenny Bruce in the Los Angeles production of "Lenny." Mr. Baron is also a monologist of the first



Sandy Baron's impudent album on homosexuality, GOD SAVE THE QUEENS.

rank. Enough said on Mr. Baron (although he is admittedly hopelessly straight). Let's look into his newest album, "God Save the Queens."

The album is set in a situation comedy format, each band depicting a different subject. I found the first side of this album, "Act One," quite humorous, with some very clever remarks. The second side, "Act Two", I found rather strained, with the writers stretching for the laugh.

The album is noteworthy because it is a major breakthrough. It is the first Gay album sold over the counter instead of under it. Unfortunately, the situations he has chosen to depict do not relate to everyday Gay life and the listener (Gay) will not identify. It is worth buying more to discover a straight person's views of Gay life, rather than a topical and realistic look at Gay life as only a Gay can know it.

Maybe there lies the trouble. Perhaps if the album had been written by a Gay comedian instead of a straight one, it would have had a deeper understanding of the humorous aspects of Gay life. I found Mr. Baron condescending to Gays. Let's hope his next album is more realistic and true to life. But he deserves our support simply because he has scored a major breakthrough on a formerly "taboo" subject and injected Gays with a sense of humor.

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MAVIS MOCKINGBIRD VISITS THE 181

A REVIEW OF THE LORI SHANNON SHOW: *Well, here it was, Friday night, and it was pouring down rain, so this little ole theatre reviewer from Molding Pines, Mississippi, went to the 181 CLUB to review Lori Shannon (my daughter) and the troupe holding forth there.*

The show began on time with Carol Lynn opening, doing a new (?) number, "Swanee." At the finish of Carol's number, there was little applause (there only being about a dozen people in the audience due to the downpouring rain; there were more when I left). Then followed Vicki Marlane singing "Don't Squeeze Me," which was a lot better than the other number but still did not have the necessary zip to keep a Southerner like me awake. The lighting man was simply terrible, which didn't help Carol or Vicki. A go-go boy, Jamie, came out. Well, needless to say, I was enthused. He was nice! Then came my daughter, whom I had never seen perform, and I was prepared to "poison-pen"! But, as the number began, "Big Spender", I saw some life to the show, for Lori moved around the stage, and I mean moved. Zesty is the only word for it, and then Lori did "I'll Never Fall in Love Again." Now, that was a goody-and-a-half. Very good! I was not prepared for what came up next, another go-go boy, but boy, did he go and I wish he would, right to my library (that's where I normally work). Isaac is his name and I wish he would make it mine. That boy can dance and dance and dance and is he ever haaaannndsome. Wow!!

Carol Lynn came back onstage, a bit



Vicki Marlane... really fine!

miffed a poor ole Mavis Mockingbird for a statement I had made to a waiter about Carol's first number, but Carol proved that show biz is his trip for sure when "Where Am I Going" was finished. Tremendous! A comedy routine between Vicki and Jamie was fantabulous and with Carol and Lori acting as near naked showgirls, that was more than my pittering heart could take. A person can only laugh so much. Very good routine indeed! Vicki did a number called "He'll Be Last" in a slinky black gown that was really fine. Carol managed to top the previous number with "If I Were Your Woman." Super-fine, Carol! Then it was Lori's turn once more, and in a billowing fluff of chiffon, came Lori Shannon doing "Ukelele Talk," which was tremendous with the dancing and twirling and unbelievable high-kicking of Lori. That daughter of mine is just too great to believe. Never have I seen such a large person move so very gracefully as I did Lori Shannon that number.

Then the entire crew did themselves proud with a medley from "Hair." It was just too, too fine. The kids did themselves damn proud. And all this praise coming from Mavis Mockingbird, who is no fan of "drag." But I for one am very glad that it is in the Tenderloin. For Lori Shannon and Company bring elegance to the Tenderloin for sure in a very real way (not like that dump on Mason). The FROLIC ROOM, which is on Mason also, has a fine show, but it is like a marathon. It is very good, but it does not come up to the very high standards of Lori Shannon's group.

With all the emphasis on "masculinity" and such tripe, too many are putting down drag shows, but let ole Mavis Mockingbird, a veteran of the 1966 Turk and Taylor Tenderloin riots, tell you here and now that those of you enjoying the freedoms that Gay people have now, would never have had them had it not been for the drag queen. I say, let's support the professional drag shows and keep a very fine heritage alive. Drop in to the 181 CLUB and give the show a long looksee, and I am sure that you will enjoy it. Let's keep on with the show!!

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Out-of-Town Events

THIS-A & THAT-A

by Lou Greene

Contrary to rumor, yours truly has not been fired from B.A.R. and is still writing this column. I have on occasion asked for writers for alternate issues and at this time Michael Wright has agreed to do so. — George Zell, formerly of the TINKER'S DAMN in Santa Clara, is now in his new home called Kona Kai in Palo Alto at 3740 El Camino, about seven blocks south of Page Mill Rd. For all of you who have been to Hawaii, the Kona Kai will roll back nostalgic memories. For you who have not been to Hawaii, you will get a preview of what to expect. The plush carpeting, Tapa Prints, Tiki Gods, etc, make this one of the nicest cocktail lounges in the Peninsula. Stenware is used for all drinks, there is a lovely room for dancing only, a room for sit-down cocktails, and of course a very intimate bar. Sunday brunches will be served, so be sure to visit the KONA KAI. — The HARBOR in San Jose is presenting Bashka, featuring her interpretations of Marilyn Monroe, Marlene Dietrich, and Carol Channing on Wednesday and Thursday, November 29th and 30th. — The BAYOU LOUNGE in Redwood City is now featuring a live rock band Friday and Saturday nights and

Sunday afternoons. — And while in Redwood City, I stopped into the CRUISER for Sunday Brunch. The capacity filled dining room really speaks for itself. George, formerly of The BAYOU, is the weekend bartender here awaiting the opening of The CRUISER'S new dining room. More to follow in a new column titled "Shades of Greene" by Louella P. — You ain't seen nothin' yet until you've seen Bill Funk in drag on Halloween Eve. He won First Prize for the most gorgeous, white, slinky, velvety dress, exposing her breasts and back. In fact it made Dan, manager of The TINKER'S DAMN, where this affair was held, so horny that he was compelled to make the scene as promptly as possible. — Well, I've seen everything, while down at The SAVOY in Cupertino last Sunday afternoon I was munching on one of their Sunday afternoon foot-long hot dogs, sans bun. When Davey saw this, he literally keeled over and had to be picked up from behind the bar. — Although an obituary of J.D. Mercer has already been published, I would like to reprint a letter from one of the Penninsulites who felt very close to J.D.

Dear Lou,

After coming home and reading J.D.'s obituary, in the solace of my home, it came to my mind, that this man's life had so much more warmth and love in it than what this half page of words said. I knew him almost a year to the day he died and I met many people who had contact with him and each had given me a different impression of him. As I came to know him, I saw this boy, this dirty old man, this dot dit dit, this Santa in disguise, this big hearted guy, who was capable of eyes watering naturally when he silently did something to help someone out, because he was capable of being SINCERE and giving of love to the end.

I know you intend to write of him in your column and I truly hope to read of his Human side and not about his business ventures and holdings. All of it, every plug nickel was left behind and a man is not remembered by those who loved him by the fortunes he amassed during his lifetime, but by the kindnesses and love he showed to his brother, a stranger in town, a gay convict who was pleased to have someone out there that cared, the little things he did, things people who have heart, do for others without a second thought. He never bragged about his money, nor did he show he had it in his life style. People is where his joy was, sure he was also a normal Gay man and liked his nookie too but damn, his heart always took precedent. I hope you will do him justice for there are lots of us guys who only knew him as a friend who will miss him dearly and will always remember him, his odd sense of humor and big, big heart, that let him

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down in the end, like so many other people who let him down with thier dishonesty by using him. I will remember him as a large diamond with many facets polished brilliantly on one side and on the other side, left uncut, natural, from the raw earth.

Thank you for reading this pouring out of mine but I was compelled to, I'm sure you understand and no doubt, you will do him justice.

Sincere regards,

-- And while on the subject of contributory news I would like to reprint excerpts of one of my informants from Hayward.

"On Sunday, the 29th of October the Roayl Courts of San Jose, the Peninsula Courts, and various other illuminaries were present at the QUEENS PALACE in Hayward for the coronation ceremonies of the new Royale Grande Duchess of Hayward, her Grace Stacy Lee Michaels. Congratulations lovely Stacy. The Reina de San Jose Donna Mae IV also bestowed the Imperial High order of the Gardenia upon many happy new knights who were surprised with this new honor during the evening.

Also, coronated during the same ceremony was the new Grande Royale Duchess de San Jose Natalie. A real woman noless! A first of its kind in the history of the San Jose courts. Donna Mae also dubbed His Excellency the Lord Chancellor de San Jose Larissa in a spectacular ceremony.

The coronation ceremonies were followed by a judging of the costumes worn by entrants in the costume contest. Warren Roberts, Miss CHANCES R of Hayward was one of the thrilled winners of the large Caesar statutes given as prizes. The contest was followed by a revue that rivalled the best. The show consisted of Mr. Entertainment of the Peninsula, Alfi, Imperial Grande Czarina Nicki Nations III, Imperial Grande Rienna Donna Mae IV, Queen Mother Santa Dela Cruz, Princess Royale de San Jose Goldie Montana, Lord Chancellor de San Jose Larissa, Grande Duchess of Hayward Stacy Lee Michaels, Lady in Waiting Celeste, Lady Stephanie Michele of Hawaii, La Von of the QUEEN'S PALACE.

The owners of the QUEEN'S PALACE were dubbed by Donna Mae Sir Jacki and Sir Dottie. One hundred seventy-five persons were in attendance throughout the event. Golden velvet thrones were provided for Royal heads of State in attendance by the owners Jackie & Dottie. Just Great!

Two people have announced their intentions to run for Imperial Grande Czarina of the Peninsula 1973. These are, Grande Duchess Billie Diamond and Lord Chancellor Lea Napolenia. Congratulations on their campaign. This contest will take place the first week of February.

The Halloween Party at the TINKER'S DAMN in Santa Clara was the place to be on Halloween night. The entire affair was M.C.ed by Goldie Montana, Princess Royale de San Jose, Mr. Starky, owner of the T.D. gave gift certificates and bottles of champagne to the many winners of the drag contest, best

costume contest and finally the new Miss TINKER'S DAMN 1973 Michele Cole was crowned by Nickie Nations and Donna Mae. The Sparkle Tinkle Award for showmanship was won by the TINKER'S DAMN own Miss Leonard, Carmen Miranda. A beautiful buffet was served all night long. Mr. Starky was granted the Royale Order of the Butterfly by Goldie Montana, Princess Royale of the T.D. was packed with beauties, brawn, and beacts.

The most important news of this month is reserved for the wonderful METROPOLITAN COMMUNITY CHURCH. Pastor Bill Chapman has announced our long awaited dream come true, because of the vast members of people in attendance, MCC San Jose's chapel on 10th St. can no longer contain comfortably the crowds and are moving to a large church facility on 3rd St. in San Jose. Congratulations MCC, San Jose. Also Her Imperial Majesty Reina IV Donna Mae was appointed to the post of Lavender Lady of M.C.C. in charge of the M.C.C. theater guild.

-- My, my just who and what is Perry doing to. One time she's with Bob of the WILD GOOSE, San Francisco, and the next time I see her in the East Bay with Art Huson. -- The CHANCES R in Hayward had quite an exciting Halloween show on Sunday, October 20th, Warren Roberts was the Vampiress; Sharon, the Horrible Hunchback; Grant, Count Dracula; and Manuel, a vampire. The lights and sound were expertly done by Marty. The show was so well done that the cast will be repeating this performance in the

very near future. -- Hey, Bob and John of the CAMPGROUND in Berkeley, what were you doing at the Holiday Inn, and a foursome at that? What a way to relax on your day off. Need a fifth? -- On Sunday, Nov. 5th, I attended the coronation of Queen Laloni III at the CHANCES R in Hayward, Perry was M.C. The room was packed. The affair disorganized, and everyone who attended had plenty of time to get loaded. -- The LANCERS on Lakeshore Boulevard in Oakland are remodelling their dining room and will be open as an Italian restaurant as of December 1st. -- So much for now, dear reader; and until next time, my best to you always in all ways.

Love, Lou.

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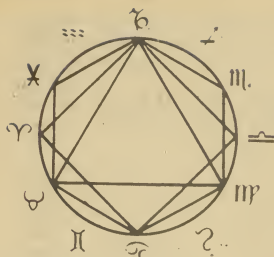
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ASTROLOGY

by El Scorp

SCORPIO AND RESULTS

We have just come through a very confusing time dotted by mistakes made in too many directions. Even this column is now an issue behind. Perhaps it has finally been proven that the effects of the New Moon are often as rash as those of a Full Moon.

As predicted back at primary time, the recent election was held on the worst of all possible days. Traditionally the New Moon is a time to begin something new, and certainly in a Scorpio New Moon the old should have been torn away and a new social order begun. But the two days preceding the election, and election day itself,

contained only two beneficial planetary aspects, and one of those was very weak. The other beneficial aspect very strongly indicated that those in power would so remain.

Everywhere I went in the months prior to the election, I met only one person who was vocally for Nixon. I met no one who was against marijuana. I met no one for the reinstatement of the death penalty, and most of the issues discussed were not any that were spelled out on the ballot. I can only conclude that the people I know either do not know how to go about getting what they say they want, or that I do not know any of the people who are getting what they want.

I am amazed that no one made any fuss about Workmen's Compensation,

Proposition 13. It directed that Workmen's Compensation funds due to those who died without dependents would automatically go to the State. In a social group predominantly without dependents, this proposition would have had special significance. Yet this was completely by-passed. This little undiscovered proposition was lost in the face of more important issues like whether or not either presidential candidate was for or against homosexuals.

In all fairness, this proposition also attacked other groups of society. For the proposition stated only dependents. Heirs are not dependents. The definition of dependents is rather strict. It tends to include only such people as are under eighteen and only those over that age who are totally dependant, and usually only blood relatives. It disturbs me that most people regard Workmen's Compensation as too un-chic. It disturbs me that people are unaware that anything which attacks society in general also attacks any particular social group. It irks me to think that we would certainly have picked up on it if this proposition said that only the compensation due homosexual was under attack.

In all fairness, only about 725 such people die every year in California. If it is true that one out of every six people is somehow or has been involved in homosexuality, 120 people are involved. If that is too insignificant a number for which to go to bat, it is still a large enough number to fill two bars. If we fight for even the rights of one person, we will be fighting for the rights of all of us and of all of society.

The Scorpio personality sees only too clearly into the motives of others. He wants to help his friends even to the extent of managing them. He has excellent insight, so good that he can spot all of the weaknesses of his loved ones as well as his enemies. Nevertheless, this plain seeing will not impair his feelings toward those he loves, while it certainly will cause him to deal more harshly with his enemies.

A Scorpio never forgets the nice things which have been done for him. His memory is also so good that he will not forget any of the evil against him. And, since vengeance is a strong keynote,

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he will repay both in kind, making sure that his friends benefit and that his enemies suffer. Being so emotional, Scorpios are capable of deep love or strong resentment.

Scorpios are very sexually oriented. They can see sex in almost anything, enjoy anything almost as much as if it were sex, and find sexual connotations that other signs by-pass. Their personal necessity for sexual contact can become a personal obsession. And while it is true that they need sexual contact, their main interest is in finding love. If love is not possible, then they will settle for sex, still hoping that sex will work. But if the sexual contact is going wrong, they turn off quite visibly and walk away.

Scorpios always have many Scorpio friends. They know each other very well and thoroughly understand each other, and in their strange way like and love each other. Taureans make very interesting love partners for them, for Taureans know how to use their bodies to get what they want, and Scorpios can always appreciate sexual expertise. Also Taureans can bring practicality which Scorpio needs to a partnership. A Scorpio's friends may usually be Virgos, while Scorpio's enemies are Librans. Scorpios are sometimes drawn to Pisceans in their more casual love affairs, but Scorpios usually tend to wash their hands of this contact upon further consideration.

This coming weekend we are headed into a Full Moon period, but the actual Full Moon will not occur until 3:07 PM PST Monday the 20th. So Monday evening will be pretty active. The planets for Saturday morning will have the Moon at 21 degrees of Aries, Saturn retrograde at 18 degrees of Gemini, and

Pluto, Uranus, and Venus at 3, 20 and 22 degrees of Libra. Mars is in the first degree of Scorpio, and the Sun in the 26th. Neptune and Mercury are at 4 and 11 degrees of Sagittarius, and Mercury is retrograde. Jupiter is at 8 degrees of Capricorn.

The general outlook of the planetary aspects for the weekend is more favourable than not. Both Friday and Saturday evenings have a couple of hours of friction around nine o'clock. Write in your planets around your chart and see which planets are touching those in your original natal positions. That and the following individual forecasts ought to tell the story. Remember that with Mercury retrograde, this is no time to get into a deep argument, especially if you want to win.

ARIES: The emphasis is still on money deals, borrowing, and balancing the budget. Your popularity should be good on Friday, but look carefully at all that happens and be conservative. It is possible that a new partnership prospect will appear on Saturday. Watch for it and do not discard it before it becomes evident. Sunday is a fine day for practical applications. Be creative and quiet, look for the beautiful. You may be able to solve money problems over the Full Moon.

TAURUS: Partnership matters are very important to you right now and it is recommended that you go along with others. What you need is a change of scene. If you cannot travel, then you should put your mind to the deep study of a new subject. Stay out of the public eye on Friday, and keep your plans to yourself. Watch your people contact on Saturday. Avoid any tendency to argue or become angry. If you can, leave

people behind and find a nice quiet out of the way place for adventure. The same goes for Sunday. Get out early, and make up your mind to be pleasant. During the Full Moon period you may become aware of a partnership possibility.

GEMINI: Your efforts to help others and still get on with your work are of foremost importance. Friday is a very good day to meet people, let them know your aims, but do not let them take advantage of you. Saturday you stand every chance of alienating a friend you value. Keep your spirits up and be mindful of other people, but do not expect more than you give. Sunday is a pleasant but a quiet day. Stay in the background. The Full Moon brings no great expectations.

CANCER: You would like to have some fun sometime, but go it rather easy right now. Business is business on Friday, so it should be given all due attention. Let things take their own lead on Saturday, they may not all be going your way, and whatever efforts you make may not be well recieved. Sunday is much better. Be with a fun group of friends in the morning. It is just possible that you may meet someone very interesting who will be good for you. The Full Moon is a social period for you and could bring you just exactly what you want.

LEO: If you are going to move, this is the time to plan it carefully. You are sure to improve your environment. Plan well and do not stint, especially on Friday. Look around, but keep your head in place. Saturday may bring fresh insights to current problems. Now and Sunday keep your mind tuned to picking up career opportunities and be alert in everything you do. Sunday

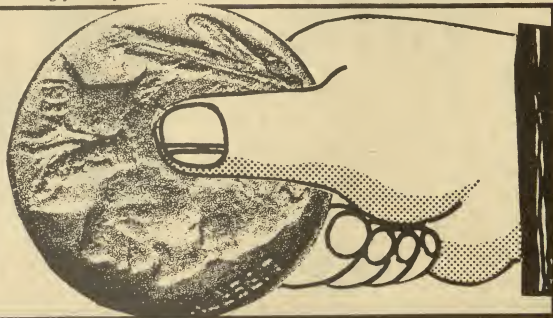
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ASTROLOGY (continued)

should be pleasantly and quietly spent. The Full Moon may just complete career solutions and business opportunities you've had in mind.

VIRGO: You should be making contacts, improving your environment, and communicating. Be consistent, but sign nothing. Watch your routine on Friday, and do something to help others out. Spend Saturday with friends, but adapt yourself to the situations you encounter. The Full Moon period begins early for you. It signals attention to study or further travel. Do not be too picky and discontented on Sunday. Take things easy.

LIBRA: Money problems are focused right now. You seem to be spending too much and not looking for new ways to make more money or improve what you have. Somehow you cannot get the mind together. Take care of partnership matters on Friday, and do what is expected of you. Saturday you will have to avoid ending a relationship which you value. Be extra nice, and watch out for the antagonistic period Saturday evening. Sunday be pleasant and entertain your friends at home. Have neighbors over. Money problems and solutions will preoccupy you during the Full Moon period.

SCORPIO: You want a change, and your personality is right in there pushing you on. Make whatever changes are necessary to yourself. Pay attention to work on Friday, for this is a very good day for solutions. Do not let others spoil your sense of humor Friday

evening. The same goes for Saturday evening. Health care is important during Saturday. Sunday devote to your partner, or to finding a partner if you do not have one. Maybe you will be invited out, so prepare to be available. But do not expect too much from others. The Full Moon is focused in the partnership area so watch for possibilities.

SAGITTARIUS: This month should be and should have been a time to stay in the background, keep your plans to yourself, and prepare for the month ahead. Do not be too social, even though the focus seems to be in the fun and games area. If you do the right thing Friday, you will have a good day, emotionally pleasant. Differing from everyone else, Saturday morning is not going to be very good for you, but Saturday evening will show decided improvement. Again Sunday morning is poor, and you should avoid travel as your mind is not at ease and the temper is up. Sunday afternoon and evening will improve. Be helpful to someone. The Full Moon is filled with career interests and a push ahead in that area.

CAPRICORN: If you have or are spending this month with friends and are involved in community projects, you are probably having the best time of the year. Get with it and meet all the new people you can find who are going to be of help to you. Devote Friday to your home and friends. Saturday is especially fine, so do not let others spoil it for you. Just don't let them get to you. Sunday is rather disquieting, not too

steady, and you are a little restless. But it should wind up a fun day, beginning just as soon as you adjust your mood. Even this Full Moon period will be good for you. Be creative. It has been so long since some nice message could be given Capricorn that you should take advantage of this period.

AQUARIUS: Career interests and a desire to accomplish great things are foremost. Be sure of your future plans, and do things step by step. Keep a lid on things Friday, and when they seem settled, you can indulge in a short trip. It is going to be an exciting weekend, with the unexpected early on Saturday. But get off the road Saturday night. Sunday is a good time to get home and have a few friends over in the evening. The Full Moon period finds things a little fraught for you. Make up your own mind to behave yourself in the most positive manner.

PISCES: This is a time to devote yourself to study and to formulate some program of careful and long-range future planning. Friday could prove quite unselling both in business and personally. Try to keep your cool. Watch the spending both Friday and Saturday, and try not too worry too much about money on Saturday. Sunday take a gift to a friend you have not seen for some time. Check into your routine, devote some time or consideration to neighbors or the routine people in your life. You could get unexpected help from them. The Full Moon period clears your head for the time ahead.



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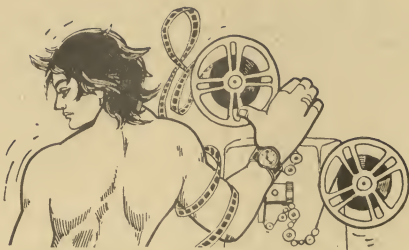
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PROGRAM for week of November 27-December 3 Inclusive:

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PRESENTATION SCHEDULE

Monday through Thursday 7:00 p.m.

Friday, Saturday, Sunday 4:30, 7:00 p.m.

PLEASE NOTE

Mattachine Society's Sex Education Film Series, now in its 6th month of continuous nightly presentations, is not a public motion picture enterprise, but rather a showing of selected films for members. Admission is by Associate Membership only, \$2.50 for each presentation at times stated above. Films are not unlike those shown in commercial theatres, as well as in sex education courses presented in churches, universities and elsewhere today. This is a professional, first quality presentation on giant screen with appropriate sound. Emphasis is on the entertainment value of solid erotica.

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All presentations are in the Mattachine Society Library, entrance through the ADONIS, 384 Ellis Street, San Francisco. Open to all adults. For advance reservations, telephone 474-6995.

Mattachine Society, Inc.

A chartered non-profit corporation in California, serving since 1950 as a public service agency, with education, aid to research and social service in the field of human sex behavior problems.



Dining Out

SHADES OF GREENE

by Louella P.

About four years ago I first started to write about my experiences and opinions of the Gay restaurants and bars in the Bay Area. I now plan to reinstate my column in the B.A.R. and in each issue will endeavor to tell you of my findings in the various bars and restaurants who serve the community. Bob, a friend of mine and I write a list of all the bars. We assign numbers to them and then pick a number at random. This is where we go to dine. The number we picked this week turned out to be the YACHT CLUB located on Polk Street just off Broadway. I had the hearts of Romaine salad with Blue

Cheese dressing, and unfortunately was not served the crisp chilled salad formerly served; but then I guess the high costs of operating have taken their toll here too. I still cannot get used to eating room temperature salads (ugh). The Shrimp Gumbo soup with plenty of shrimp was quite savory although a little bland for my taste; but a sprinkle of salt and three drops of hot sauce gave it just the right zest. If you're in a hurry, this is not the place to dine. The service is designed for leisurely and pleasurable eating. The entree was served piping hot with fresh cooked carrots, fresh cooked cauliflower, and a baked potato surrounding the fresh salmon steak. This was a quite satisfying dinner. Due to the intimate size of the dining room, one couldn't help but overhear the comments of Bob of the WILD GOOSE and Marcus, Emperor of San Francisco, who were quite ecstatic over their lobster tails. Don is the waiter; Jerry, the chief bottle washer and busboy; and of course Joey, San Francisco's favorite

chef, who has been at the YACHT CLUB this past year after having spent four years at ON THE LEVEE. This dining room seats only sixteen and they really keep it filled. You'll find the bar equally as intimate as the dining room. The drinks are well prepared, and served by Jim, a most amiable fellow. For a pleasant night out, I highly recommend the YACHT CLUB. Bouquets to Clint for maintaining the quality of this bar and restaurant since he has taken this place over.

Publications, legal action, political contacts, speakers bureau, dances, stage shows, information bureau, etc. Have you sent a check lately to S.I.R., 83 Sixth St., San Francisco?

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